## **National Arts Council of Namibia**

Unlocking the creative potential of the Nation

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PRESS RELEASE: NACN GRANTS RESULTS

CYCLE TWO (2)

FOR IMMEDIATE RELEASE:

31 AUGUST 2023

The National Arts Council of Namibia (NACN) has the pleasure to announce the grants application results for 2023, cycle two (2) grants disbursement period.

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A total of nineteen (19) successful applicants for NACN Grants Fund have been approved for funding to execute their projects under cycle two, the approved grants are valued at N\$ 531,561.82.

As an organization dedicated to supporting artists and their creative endeavours, the NACN recognizes the vital role artists play in shaping culture and society. However, it acknowledges that artists often face challenges due to limited funding and resources, especially during unprecedented times.

To address this issue, the NACN aims to provide financial support to artists while helping them manage their resources effectively. In line with this objective, the NACN has implemented a new approach to artist grants. The grant (s) will be disbursed in quarterly instalments, allowing artists to have a steady stream of income throughout the project's duration, rather than receiving a lump sum upfront.

The payment process for each project will be initiated upon signing the grant agreement, covering the entire quarter of the project. This

inclusive approach ensures that all payments necessary for the project are accounted for within the designated timeframe, without extensions to the project timeline.

The NACN funds projects across various disciplines, that are aligned to its mandate. Applicants can apply for funding during the next cycle, in the following disciplines: Craft, Dance, Literature, Multidiscipline, Music, Theatre, and Visual Arts.

To be eligible for funding, applicants must demonstrate that their projects' will address at least one of the following critical focus areas:

- 1. Social protection and research.
- 2. Unearthing marginalized and indigenous arts in rural areas.
- 3. Addressing social ills such as unemployment and gender-based violence.
- 4. Supporting the involvement of women, youth employment opportunities, and people living with disabilities.
- 5. Creation of new works through digital media.
- 6. Capacity building and arts entrepreneurship.

By incorporating these focus areas, the NACN aims to foster a diverse and inclusive artistic landscape that tackles societal challenges and promotes growth within the arts sector.

## **APPROVED APPLICATIONS:**

	Grant Application Nr.	Name of applicant	Discipline	Region
1.	GR 23/24-018	Luktos Investment	Multi- Disciplinary Arts	Khomas
2.	GR 23/24-073	The Search	Multi- Disciplinary Arts	Khomas
3.	GR 23/24-041	Laimi Ndapunikwa	Visual Arts	Ohangwena
4.	GR 23/24-027	Andreas Bishop Etuna Elifas	Music	Khomas
5.	GR 23/24-036	Suzy Music Production	Music	Khomas
6.	GR 23/24-009	E-Tunga Studio	Visual Arts	Ohangwena
7.	GR 23/24-067	Chali Shendrick	Visual Arts	Kavango-East
8.	GR 23/24-014	Lahiah Musimani	Visual Arts	Kavango-East
9.	GR 23/24-033	Wayne Angy Goliath	Visual Arts	Khomas
10.	GR 23/24-034	Michelle Goliath	Visual Arts	Khomas
11.	GR 23/24-006	KI Matheus Boutique CC	Fashion	Erongo
12.	GR 23/24-068	Johaness Likuwa Dikuwa	Craft	Kavango-East
13.	GR 23/24-066	Euphemia Wayera Kayeru	Craft	Kavango-East
14.	GR 23/24-064	Karomo Nangura Karomo	Craft	Kavango-East
15.	GR 23/24-007	Paulus Simaho Kanyanga	Craft	Kavango-East
16.	GR 23/24-060	Inocencia Ruve Mulimbara	Craft	Kavango-East
17.	GR 23/24-063	Kristina Shitoka Ndimbi	Craft	Kavango-East
18.	GR 23/24-062	Leontine Kanengu Shinkanda	Craft	Kavango-East
19.	GR 23/24-029	Start Art Gallery	Visual Arts	Khomas

The National Arts Fund is a state programme established by government, with a mission to advance Namibian contemporary and traditional arts, with an emphasis on artistically underserved communities. The Fund was established through the National Arts Fund Act, (No. 1 of 2005) (NAF). The NAF is governed by the NACN.

The NACN is committed towards the provision of arts and culture project specific grants. Building the capacity of experts and a network of qualified professional artists and artisans is essential to the mandate of the NACN to support the growth of the creative cultural industries of Namibia.

## FOR MORE INFORMATION, PLEASE CONTACT:

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> For more information on the National Arts Council of Namibia Arts, please visit the website: http://artscouncilnam.org/ or the following:

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