



# National Arts Council of Namibia

*Unlocking the creative potential of the Nation*

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## PRESS RELEASE: NACN GRANTS RESULTS

### CYCLE ONE (1)

### FOR IMMEDIATE RELEASE:

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The National Arts Council of Namibia (NACN) is pleased to announce the successful applicants for the 2024 Cycle One grants disbursement period. After a rigorous selection process, a total of seventeen projects have been approved for funding, securing a combined grant of N\$616,206.50.

Understanding the challenges faced by artists, particularly in times of limited funding and resources, the NACN is proud to continue its approach to grant disbursement, providing recipients with quarterly grant calls to ensure a steady income flow throughout their projects.

Recognizing the invaluable role of artists in shaping culture and society, the NACN's disbursement approach aims to address the financial challenges they face, enabling effective resource management. The council funds projects across a spectrum of disciplines, including Craft, Dance, Fashion, Literature, Multidiscipline, Music, Theatre, and Visual Arts. Celebrating the diversity and richness of Namibia's artistic landscape, the NACN encourages prospective applicants to explore funding opportunities.

To be eligible for funding, applicants had to align their projects with at least one of the following critical focus areas:

1. Social protection and research.
2. Unearthing marginalized and indigenous arts in rural areas.
3. Addressing social ills such as unemployment and gender-based violence.
4. Supporting the involvement of women, youth employment opportunities, and people living with disabilities.
5. Creation of new works through digital media.
6. Capacity building and arts entrepreneurship.

This strategic focus underscores the NACN's commitment to fostering a diverse and inclusive artistic environment that actively engages with and addresses societal challenges.

The ongoing advocacy sessions and a refined application process, including participation in national festivals, signify an enduring commitment. The NACN remains steadfast in its role of influencing and enabling the creation of platforms that foster a conducive environment for creative practitioners to thrive. As we embark on this exciting journey with Cycle 1 awardees, we eagerly anticipate witnessing the profound impact their projects will have on Namibia's artistic landscape.

**APPROVED APPLICATIONS:**

	<b>Grant Application Nr.</b>	<b>Name of applicant</b>	<b>Discipline</b>	<b>Region</b>
1.	MDC1/24/25-029	Ngandu Events	Multi-disciplinary	Kavango - East
2.	MDC1/24/25-049	Nam Acting	Multi-disciplinary	Khomas
3.	MUC1 24/25-009	Satoka Cultural Group	Music	Khomas
4.	MUC1 24/25-021	Khoendi Art Group	Music	Khomas
5.	MUC1 24/25-019	Kally's Music Academy	Music	Oshana
6.	MUC1 24/25-039	Kotokeni Investments CC	Music	Khomas
7.	MUC1 2/25-037	Kavango Super Cup Festival	Music	Kavango - East
8.	LIT1 24/25-008	Sarah I. Negumbo	Literature	Khomas
9.	VAC1 24/25-015	Maria Mberishu	Visual Arts	Khomas
10.	VAC1 24/25-041	Lazarus Makuti	Visual Arts	Kavango East
11.	VAC1 24/25-023	Kosmas P. Frans	Visual Arts	Omusati
12.	VAC1 24/25-030	Kabelo K. Modise	Visual Arts	Khomas
13.	GR 24/25/1/003	Mella Theatre Group	Theatre	Khomas
14.	GR 24/25/1/033	Obetja Yehinga Organisation	Dance /Theatre	Khomas
15.	CR1 24/25/1/011	Elise Heyman	Crafts	Kunene
16.	CR1 24/25/1/018	Cassandra W. Khone	Crafts	Khomas
17.	CR1 24/25/1/056	Elizabeth Hangara	Crafts	Khomas

The National Arts Fund is a state programme established by government, with a mission to advance Namibian contemporary and traditional arts, with an emphasis on artistically underserved communities. The Fund was established through the National Arts Fund Act, (No. 1 of 2005) (NAF). The NAF is governed by the NACN.

The NACN is committed towards the provision of arts and culture project specific grants. Building the capacity of experts and a network of qualified professional artists and artisans is essential to the mandate of the NACN to support the growth of the creative cultural industries of Namibia.

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