

GRANT APPLICATION FORM

Postal Address:

P.O. Box 149

Windhoek

Physical Address:

Ministry of Education, Arts &

Luther Street

IT IS COMPULSORY TO COMPLETE ALL RELEVANT SECTIONS OF THIS APPLICATION FORM

This application has 13 pages.

artscouncilnamibia@gmail.com

Telephone: (061) 293 3311 / 0811 450 641 Email:

Direct all queries and requests for additional application forms to the NACN:

SUBMIT APPLCATIONS TO THE NATIONAL ARTS COUNCIL OF NAMIBIA BY HAND, POST OR COURIER:

This form is also available in PDF at: www.artscouncilnamibia.org/at NACN office	t the	Namibia	Culture Building – Ground Floor, Room 018
Banking details: National Arts Council of Namibia, Bank Windhoek, Main Branch, Cheque Account, Branch Code: 48-19-72, Account Num 8 000 866 325	nber:		
SU		COMMITTEE Y/REMARKS:	
REGISTRATION NUMBER			
NAME OF APPLICANT			
PROJECT NAME			
AMOUNT APPLIED FOR			
AMOUNT APPROVED FOR PROJECT GRANT			
OUTSTANDING DOCUMENTATION ITEM 1. 2.			
3. CF	HAIRPE gnature:		

GUIDELINES

APPLICANTS SHOULD NOTE:

- All grant applicants must be signed-up and paid-up members of the National Arts Council of Namibia.
- This Grant Application Form requires a membership fee:

Individual: N\$100.00 Groups: N\$250.00 Organizations: N\$250.00

- Provide honest and accurate information. If you provide inaccurate information, your application will be disqualified.
- ONLY certified copies and NO ORIGINALS will be accepted. Take note that no personal documents submitted will be returned regardless of whether your application was successful or not.
- No online applications will be accepted or printed out. Ensure that you deliver your application via courier services, post, or by hand.
- It is compulsory to complete all relevant sections of the application form. If required, provide additional attachments.
- If the required information is not provided, the application will not be assessed. Where information is not applicable, state 'N/A' in the appropriate place on the form.
- Ensure that all required supporting documents are included and submitted with the application.
- Where relevant, include a script or other pre-production material (in printed form) that has already been developed for the envisaged project. Note that this material will not be returned to the applicant. For theatre/drama, submit a synopsis and script of the play. For literature projects, submit a synopsis or the first chapter of the novel you are writing or the first three chapters of your short publication.
- Include a detailed proposal of up to 4 pages. Additional information is not compulsory.
- In addition to the application form and supporting documents, the NACN may require further information from you.
- The application form must reach NACN by the closing date. Upon receiving the application by the closing date, the NACN will provide a receipt and send a letter of acknowledgement. Late applications will not be considered or accepted.
- Provide a certified copy of your Namibian ID.
- Provide a certified copy of organization registration paperwork if applying as a company/organization.
- All documents should be submitted on A4 size paper.
- All payments are to be deposited into the NACN account with the applicant's reference name for individuals, group name, or organization name as a reference on the deposit slip.
- The NACN will inform the applicant of the outcome of the Council's decision via a phone call and written communication. If the application is successful, you will be asked to complete a funding contract and return it to the NACN.
- The Council's decision is final. Applicants are encouraged to participate in the grants cycle within the financial year of the grants process. No applications outside the grants cycle will be accepted.

CHECKLIST

Below is a checklist of compulsory documents to be attached:

INDIVIDUAL PROJECT	GROUP PROJECT	ORGANISATION PROJECT
Certified copy of Namibian ID Original valid tax clearance certificate	Certified copies of Namibian IDs of the group members.	Certified copies of Namibian IDs of the office bearers of the organization
: Curriculum Vitae (CV) of the Applicant : Two (2) recent letters of reference from arts organizations, artists, and/or community leaders (not older than 18 months)	 : Three (3) quotations (where applicable) : Curriculum Vitae (CV) of the coordinator and all group members : Script for a theatre project where 	certificate
 : Examples of previous works in the form of Photographs, brochures or other printed Materials : Script for a theatre project : Scriptwriter and the Director's CV : Quotations (where applicable) : One (1) Passport photo in colour 	 applicable / concept note / project outline and timeline together with budget to be attached : Curriculum Vitae (CV) of the scriptwriter and director (where applicable) : Examples of the group's previous works in the form of photographs, brochures, or other printed materials. : Two (2) recent letters of reference from arts organizations, artists, and/or community leaders (not older than 18 	•: Latest/recent original bank statement of the organization (not more than 1 month old)
	months) •: Three (3) quotations (where applicable from all the suppliers)	the scriptwriter and director (where applicable) Examples of your organisation's previous works in the form of photographs, brochures, or other printed materials Two (2) recent letters of reference from arts organisations, artists, and/or community leaders (not older than 18 months). Three (3) quotations (where applicable)

APPLICATION DETAILS (Complete A,B and C)
A. Art Disciplines Which of the following art disciplines are relevant to your proposal?: Dance Literature Music Visual Arts Multi-Disciplinary Art Theatre/Drama Fashion Design Handicraft Other (Specify 'Other'):
B. Funding Type Which funding type category are you applying for?: Individual Project Group Project Organisational Project
C. Preferred Method of Communication E-mail Postal Address ut the details here:

INDIVIDUAL APPLICANT DETAILS	(complete this section is	if you are applying for an	INDIVIDUAL project)
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Title		
Title: Full Name/s:	Surnan	me:
I.D.No:		f Birth:
Tel.:		umber:
Fax:		
Residential Address:		and Region of Birth:
	Postal	Address:
Gender: Age: Language:		
Are you a person living with a disability? Yes No If 'yes', please explain:	Locali	ity: Rural Urban
Artistic Achievements, Credits and A Achievements, credits or awards		Date Received
,		
Contact details of the reference letters (One (1) reference letter must be from an	n art project or institution)	
Name	Contact Telephone / cell number	Designation

roup / Organisation	n Name:		
	ROUP/organization been in e		
	n: Section21: CC: P		
Organisation/Compa	any Registration Number:		
Γitle: Coordin	ator Full Name:		
D no:		Cell:	
Геl.:		Email:	
Physical Address:			
Region:		Web Address:	
Postal Address:		Town:	
		Region:	
		Locality: Rura	l: Urban:
Background of the	Group / Organization:		
	Group / Organization: Objectives of the Group/ O		
What are the Main Group / Organisati	Objectives of the Group/ O	rganisation? rds in the last 3 years:	
What are the Main	Objectives of the Group/ O	rganisation?	Outcome/s
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What are the Main Group / Organisati Achievements and	Objectives of the Group/ O onal achievements and awa l Awards	rds in the last 3 years: Date Received	Outcome/s

SECTION 3 CONTINUED

GROUP / ORGANISATION DETAILS CONTINUED

Employee breakdown of your organization as a whole:

	Disability	Female	Male
Full-time			
Part-time			
Volunteers			

Governance structures (Give a list of people serving on the Board of your organization)

Name	Position	ID Number	Contact Details

Contact Details of References:

Name	Contact Telephone	Designation

$SECTION\ 4\ (\hbox{To be completed by both } \textbf{individuals, Groups and Organizations})$

PROJECT DETAILS: Please explain in the following section exactly what the grant is going to be used for, if approved.

Project Name/Title:	
Briefly describe your project:	
What are the objectives of this project?	

PROJECT DETAILS		
Who will benefit from this pro	ject and how?	
How many people will benefit :	from this project? (An est	timation):
On which of the following will	the project have an impa	ct on?
Youth: Women:	Job Creation: N	ational Building:
People with Disabilities:	Rural: Urhan:	Flderly:
t copie with Disabilities.	Kurui Croun	
Project Start Date:		roject End Date:
Duration of Months:		
The Region/s and Towns where		
implemented:		
List the key people who will be		
Name and Surname	Capacity/Position	(Email and Cellphone Number)

PRO	JECT	DET	AILS

Project Action Plan:

It should be noted that the project execution should take place within four months (a quarter) to allow time for the project's report.

Main Project Activities	Start and End Date	Where will this activity take place?	Expected Outcome/s

SECTION 5

FINANCIAL DETAILS OF THE PROJECT

1. Personnel Costs

Item	Description	Cost (N\$)
Project Manager	Coordination and oversight	
Artists/Performers	Fees for artists and performers	
Technical Staff	Lighting, sound, and technical setup	
Marketing and PR Staff	Public relations and marketing	
Administrative Support	Administrative tasks and support	
Total Personnel Costs		

2. Materials and Supplies

Item	Description	Cost (N\$)
Art Supplies	Materials for creating artworks	
Construction Materials	Sets, props, and stage elements	
Costumes and Wardrobe	Outfits and costumes for performers	
Office Supplies	Administrative and office materials	
Total Materials and Supplies		

3. Venue and Equipment Costs

Item	Description	Cost (N\$)
Venue Rental	Space for the exhibition or performance	
Lighting Equipment Rental	Rental of lighting systems	
Sound Equipment Rental	Rental of sound systems	
Stage and Set Construction	Building the stage and sets	
Total Venue and Equipment Costs		

4. Marketing and Promotion

Item	Description	Cost (N\$)
Website and Online Promotion	Website design, hosting, and online ads	
Printed Materials	Posters, flyers, and programs	
Social Media Advertising	Paid social media campaigns	
Media Relations and Press Releases	Press releases and media engagement	
Total Marketing and Promotion		

5. Travel and Accommodation

Item	Description	Cost (N\$)
Travel for Artists	Transportation costs	
Accommodation for Artists	Lodging expenses	
Total Travel and Accommodation		

Total Estimated Project Costs

Category	Cost (N\$)	
Personnel Costs		
Materials and Supplies		
Venue and Equipment Costs		
Marketing and Promotion		
Travel and Accommodation		
Total Project Cost		

List previous NACN funding received

Year	Amount	Funding Category
1.	1.	1.
2.	2.	2.
3.	3.	3.

DECLARATION
I confirm that I have the authority to complete and sign this application on behalf of the [] Individual [] Group [] Organization Named in this application.
I further confirm that the activity for which the [] Individual [] Group [] Organization Is applying, falls within the constitution or articles of association of the organization.
All the information provided in this application is true and accurate to the best of my knowledge. I understand that any inaccuracy of such information is serious offence that will lead to the disqualification of this application and may result in prosecution.
Full name/s of person completing this application on behalf of the Individual/ Group / Organization:
Designation in the Group/ Organization:
Full name of co-signatory office bearer in a management position (optional):
Signed on this day: on//20
MEMBERSHIP PAYMENT STATUS