



NATIONAL ARTS COUNCIL
OF NAMIBIA

ARTS PULSE

JULY /AUGUST

2026

Newsletter - Issue 7

VOICE OF THE NACN ADMINISTRATOR



Dear Creative Community,

As we bring July and August to a close, I find myself reflecting on just how much has been happening across our creative sector. These months have been filled with movement, ideas, hard work and people who continue to show up for the arts, often quietly, but with great determination.

What excites me most is that this energy does not end with this edition. If anything, it feels like we are building towards something even more vibrant.

I look towards September with a sense of anticipation. It is a month that promises to bring our heritage, creativity and cultural expression into the spotlight through Heritage Week. I can already imagine the colour, the stories, the performances, the exhibitions, the conversations and the coming together of communities. It promises to be a season of creative bliss, a celebration not only of what we have inherited, but of what we continue to create. I am also looking forward to the closing of Cycle 3 of the NACN Grants and Mobility Call on 9 October. Every cycle reminds us that behind every application is a person willing to dream, build and take a chance on an idea.

And that is perhaps what I want us to remember: the creative sector belongs to all of us. Its growth is not the responsibility of one institution or one individual. Every artist who keeps creating, every organisation that keeps serving its community, every teacher who nurtures talent, every partner who opens a door, and every audience member who continues to support the arts plays a part.

So, as we close this chapter of July and August, I do so with gratitude, and with excitement for September.

There is much more to create, celebrate and dream about.

Yours sincerely,

Gretta Gaspar

IN THIS EDITION

Welcome to the 7th Edition of the National Arts Council of Namibia (NACN) Newsletter, covering July and August 2026. As I reflect on these two months, I am reminded of the incredible energy, resilience and commitment that continue to shape Namibia's creative sector. The past few months have been exceptionally busy, with numerous programmes, events, engagements and milestones taking place across the country and beyond.

In the midst of this overwhelming period of activity, there is one important acknowledgement we would like to make: our heartfelt congratulations to all the successful recipients of the NACN 2026/27 Grants – Cycle 2. While we did not give this achievement the attention it deserved in our previous communications, please know that we did not forget you! Your success is an important part of NACN's work and of the continued growth of Namibia's creative sector. We celebrate your achievements and look forward to seeing the impact of your projects in the months ahead.

This edition brings together stories that reflect the growing reach and impact of the creative sector. We celebrate the 10th Anniversary of the Namibian Championships of Performing Arts (NCOPA) and the opportunities it continues to create for Namibian talent on national and international stages. We also reflect on the Ongoma Awards that took place in northern Namibia. We also spotlight the inspiring journey of the Contemporary Arts Academy & Entrepreneurship (CAAE), from receiving NACN COVID-19 support in 2020 to implementing its 2026 Art & Entrepreneurship Training Workshop in Groot-Aub and Dordabis.

The edition further features Namibia's participation in the IFACCA–Globus Fellowship in Viet Nam, represented by Ms Isabel Katjavivi, Deputy Director responsible for the NACN, highlighting the importance of international knowledge exchange and cultural policy dialogue. Finally, we take you to Ongwediva and Okakarara, where NACN took its Grants and Mobility information directly to communities through trade-fair platforms.

Together, these stories reflect NACN's continued commitment to supporting talent, widening access, reaching the grassroots and strengthening Namibia's creative economy.

Find us at the Government Park, NACN Office, Room 018, contact us via email: administrator@artscouncilnam.org / 061 293 3311 / 0811 450 641 for enquiries





NACN Opens Grants and Mobility Call for Funding Cycle 3 (2026/2027)

The National Arts Council of Namibia (NACN) is pleased to announce the opening of the Grants and Mobility Call for Funding Cycle 3 of the 2026/2027 financial year, reaffirming its commitment to investing in the vibrant creative and cultural sector.

Recognising that access to funding remains one of the greatest challenges facing artists and creative practitioners, the NACN continues to provide financial support that enables artists to create, innovate, collaborate, and contribute to the country's cultural and socio-economic development. Through its quarterly grant cycles, the Council seeks to empower artists and organisations to pursue projects that strengthen the creative industries while addressing national development priorities.

Applications are invited across a broad range of artistic disciplines and activities, including studio arts such as painting, sculpture, printmaking, and drawing; participation in festivals, exhibitions, expos, and showcases; the presentation of fashion, theatre, dance, and music productions; talent development initiatives; participation in national events; and arts-specific research. The Mobility Grant also provides opportunities for professional exchanges and travel that contribute to artistic growth and collaboration.

To ensure that funded projects have meaningful social impact, applicants are encouraged to design projects that address at least four of the Council's six critical focus areas:

- Social protection and research;
- Unearthing and promoting marginalised and indigenous arts in rural communities;
- Addressing social challenges such as unemployment and gender-based violence;
- Supporting the participation and economic empowerment of women, youth, and persons with disabilities;
- Creating new artistic works through digital media and innovation; and
- Facilitating professional exchange through travel and mobility.

The NACN encourages artists, cultural practitioners, organisations, and creative entrepreneurs from across Namibia to take advantage of this funding opportunity and submit projects that demonstrate creativity, innovation, and a commitment to national development. Application forms are available from the National Arts Council of Namibia offices, through Arts Extension Officers in all regions, and can also be downloaded from the NACN website (www.artscouncilnam.org).

Applicants are reminded of the following important requirements:

- Online submissions will not be accepted.
- All application forms must be signed before submission.
- The submission of an application does not guarantee funding or the full amount requested.

The closing date for applications is Friday, 9 October 2026, at 16h00. Late applications will not be considered. The National Arts Council of Namibia remains committed to supporting artists and fostering an inclusive, resilient, and sustainable creative sector.

NACN Mobility Support Helps St George's Prep School Chamber Choir Bring National Pride Home

Mobility Grant Recipients

We extend our heartfelt congratulations to the St George's Prep School Chamber Choir for an outstanding achievement on the international stage, following its successful participation in the ATKV Applous National Finals in Cape Town, South Africa.

The talented choir successfully defended its title by winning the Primary School Open Category at the prestigious ATKV Applous National Finals, held on 29 July 2026 at the historic Cape Town City Hall.

This achievement marks a significant milestone for Namibian choral music, as St George's has become the first Namibian school choir to win an ATKV Applous category in consecutive years.

The choir's participation in South Africa was supported through an NACN Mobility Grant, which contributed towards the mobility costs associated with the choir's participation. Through its mobility support, NACN seeks to facilitate opportunities for Namibian artists and arts practitioners to participate in platforms beyond Namibia, gain exposure, build networks and represent the country through the arts.



The successful return of the choir demonstrates the value of investing in opportunities that enable Namibian young people to access competitive platforms and showcase their artistic talent beyond the country's borders. Their achievement not only brings recognition to St George's but also contributes to the visibility and development of Namibia's choral arts sector.



Investing in Choral Development

The visit also provided an important professional development opportunity for Namibian choral practitioners. Five members of the St George's team, Jolanda Amoraal, Aletta Heinz, Osmond !Owoseb, Lezel Amoraal-Füscher and Fanie Dorfling, participated in a Choir Conducting Workshop with Dr Martin Berger of Stellenbosch University, hosted in collaboration with the Tygerberg Eisteddfod.

The workshop provided an opportunity for Namibian practitioners to engage with international expertise, strengthen their conducting skills and exchange knowledge within the broader Southern African choral community. Adding further significance to the experience, the St George's College Choir served as the demonstration choir for the choral conducting workshop, placing Namibian young musicians at the centre of a professional learning environment.

A Proud Return Home

Following their remarkable achievement, the award-winning Prep School Chamber Choir returned to Windhoek on 1 August 2026, where they were warmly welcomed home by family, friends, supporters and members of the school community. For NACN, the achievement is a meaningful example of how targeted mobility support can translate into tangible opportunities, artistic growth and national visibility.

The Council congratulates the St George's Prep School Chamber Choir, its conductors, staff, learners, parents and supporters on this exceptional achievement. It commends them for continuing to raise the profile of Namibian choral music. Their success is a reminder that when young Namibians are given opportunities to travel, learn, compete and perform, they not only represent themselves or their institutions; they carry Namibia with them and bring valuable experience back home. NACN remains committed to supporting mobility and participation opportunities that contribute to the growth, professionalisation and international visibility of Namibia's arts and creative sector.



Awards Ceremony

*Celebrating Excellence,
Dedication, and Achievement*



**Kinda chic that we know there's no
shortage of talent in Namibia.**



**Kinda chic to celebrate Namibian
creatives every year**



**Kinda chic that we make celebrating
local talent an annual tradition.**

NACN continues to invest in initiatives that create opportunities for Namibian artists, strengthen the creative sector and expand platforms for artistic expression across the country.

Among the initiatives supported through the NACN's first 2026 grant cycle is the Ongoma Music Awards, an emerging platform established to recognise, encourage and develop upcoming musicians and other creative practitioners.

The Ongoma Music Awards received NACN support under the multidisciplinary category for the Oshana Region, as part of the Council's first grant disbursement of 2026.

NACN SUPPORT HELPS NEW ONGOMA MUSIC AWARDS CREATE A PLATFORM FOR EMERGING TALENT



Established by musician and creative entrepreneur Ndawana Ndume, the Ongoma Music Awards were created in response to the need for more platforms through which emerging artists can gain recognition, exposure and practical experience within the music industry. The initiative attracted significant interest, with more than 200 emerging artists and producers expressing interest during its inaugural year.

The inaugural awards ceremony took place on 29 August 2026 at the Ongwediva Multipurpose Centre, bringing together artists and music industry stakeholders to celebrate emerging talent. The initiative also attracted participation beyond Namibia, with artists from countries including Zambia and Angola featuring among the nominees.

For the NACN, supporting initiatives such as Ongoma is about more than funding an event. It is about creating pathways for artists to participate meaningfully in Namibia's creative economy, particularly emerging practitioners who may not yet have access to established industry platforms.

The Council's grant support reflects its commitment to decentralising opportunities within the arts sector and ensuring that creative initiatives outside the capital can also contribute to the growth of Namibia's cultural and creative industries.



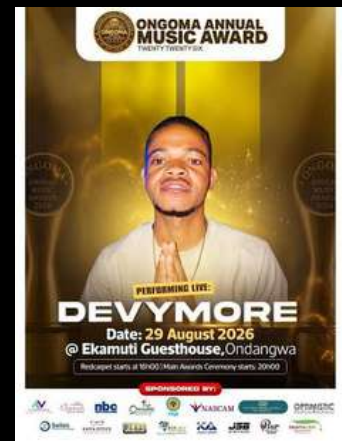


The success of the inaugural Ongoma Music Awards demonstrates the potential of locally driven initiatives to bring artists together, celebrate diverse musical expression and create greater visibility for emerging talent.

One of the outcomes of the inaugural awards has already been seen in the recognition received by artists following the event. Windhoek-based ACM Choir, for example, was named Best Gospel Song of the Year for Jesu Eziriro Randje (Jesus Is My Answer).

The NACN is proud to have played a role in supporting the foundation of this emerging platform and remains committed to investing in initiatives that contribute to artistic development, professionalisation, cultural participation and sustainable opportunities for Namibian creatives.

Through its grant programmes, the Council continues to encourage artists, organisations and creative entrepreneurs to develop initiatives that contribute to the growth and sustainability of the arts and cultural landscape



CELEBRATING A DECADE OF CREATIVE EXCELLENCE: NCOPA AND THE JOURNEY OF NACN-SUPPORTED TALENT

This year marked a monumental milestone for Namibia's creative sector: the 10th Anniversary of the Namibian Championships of Performing Arts (NCOPA).

For a decade, NCOPA has provided a platform for Namibians to showcase their abilities, develop confidence and pursue excellence across a wide range of performing arts disciplines. The 2026 anniversary was therefore not only a celebration of ten years of the championships, but also a reflection of the many creative journeys that have unfolded through the platform.

Among these journeys is that of a former National Arts Council of Namibia (NACN) bursary recipient, whose continued progress demonstrates what can happen when investment in an artist is sustained beyond a single opportunity.

While the financial support provided may have been modest, its impact has extended far beyond the value of the grant itself. The support enabled the artist to participate, gain exposure, build confidence and continue pushing herself within the competitive performing arts environment.

Her progression is a practical example of why investment in Namibia's creatives matters.



A small grant can become the means through which an artist accesses a national platform. That platform can create exposure, which can lead to further opportunities, greater confidence and a stronger professional trajectory. In this case, the support has formed part of a much longer journey that began with an NACN bursary and has continued through participation in NCOPA and other creative opportunities.

The 10th anniversary of NCOPA provided an important opportunity to reflect on these journeys and the role that structured platforms play in developing Namibia's creative talent.

Over the past decade, NCOPA has grown into a significant platform for performers across disciplines including singing, dancing, modelling, acting and other areas of the performing arts. Participants are given the opportunity to compete, learn, gain experience, and represent Namibia on larger stages.

CELEBRATING 10 YEARS OF THE NAMIBIAN CHAMPIONSHIPS OF PERFORMING ARTS



For emerging artists, these opportunities can be transformative. They provide practical experience that cannot always be gained in a classroom or rehearsal space alone. Standing before an audience, competing alongside other talented performers and receiving professional feedback all contribute to an artist's growth. The 2026 championships also provided an opportunity for Namibian talent to progress onto the international stage, with representatives travelling to the World Championships in Las Vegas and returning with medals and trophies across various categories.

For NACN, supporting such journeys is closely aligned with its mandate to contribute to the development and growth of Namibia's arts and cultural sector. The Council recognises that creative development is not achieved through one intervention. Artists need opportunities to learn, participate, perform, compete, travel, connect and gain exposure. This is why support through bursaries, grants and mobility opportunities forms part of a broader ecosystem of investment in Namibian creatives. The story of this former NACN bursary recipient is particularly meaningful because it demonstrates the value of that continuum.

Her journey did not end when the bursary was awarded, nor did it end with one grant. Each opportunity became another stepping stone.

The support received in the previous year enabled her to push harder, remain committed to her craft and continue pursuing opportunities that have brought her to where she is today. Her progress demonstrates that the impact of arts funding should not always be measured only by the amount disbursed or the immediate outcome of an event. Sometimes, its greatest value can be seen in the journey that follows.

The NACN is proud to see artists who have previously benefited from its programmes continuing to grow, participate and represent Namibia with distinction.

As NCOPA celebrates ten years, stories such as hers give meaning to the importance of investing in people and creating opportunities for talent to develop over time.

The milestone is therefore not only about ten years of competitions. It is about ten years of dreams taking the stage, talent finding opportunity and Namibian creatives being given the space to discover just how far their abilities can take them.

The NACN congratulates NCOPA on reaching its 10th anniversary and celebrates all the participants, organisers, coaches, families and creative practitioners who have contributed to its journey.

Most importantly, the Council celebrates the artists whose determination continues to demonstrate that even a small investment, when placed in the hands of a committed creative, can go a very long way.



CALL FOR FUNDING GRANTS AND MOBILITY IS NOW OPEN



MOBILITY & GRANT CALL FOR FUNDING CYCLE 3 2026/2027

NACN invites artists, creatives and cultural practitioners to apply for Mobility & Grant Cycle 3 funding.

Application forms are available at the NACN office, from Regional Arts Extension Officers, or can be downloaded from the website.

Visit www.artscouncilnam.org and see how we can support you on your creative journey.

**SUPPORTING
CREATIVITY,
INNOVATION, AND
INCLUSIVE GROWTH
IN LINE WITH NDP6.**



APPLICATIONS OPEN

02 September 2026

DEADLINE

09 October 2026

APPLY NOW!

Find us at the Government Park, NACN Office, Room 018, contact us via email: administrator@artscouncilnam.org / 061 293 3311 / 0811 450 641 for enquiries



CONTEMPORARY ARTS ACADEMY & ENTREPRENEURSHIP (CAAE) ART & ENTREPRENEURSHIP TRAINING WORKSHOP

From Survival to Success: A Six-Year Journey of NACN Support and Creative Growth



Six years later, CAAE has continued to grow.

The organisation has developed its work over the years and remained committed to creating opportunities within the creative sector. What began as support to help sustain the organisation during an unprecedented crisis became part of a much longer story of resilience, development and continued participation in Namibia's creative economy.

CAAE's journey is a reminder that the impact of arts funding is not always measured only by what happens immediately after a grant is awarded. Sometimes, its real value becomes visible years later, in an organisation that survives a difficult period, strengthens its work, develops its programmes and continues to create opportunities for others.

The NACN grant did not write CAAE's story for them. The organisation did the work. The grant provided an opportunity at a time when it was needed, while the commitment, persistence and vision of the people behind CAAE carried that opportunity forward.

In 2020, the creative sector faced one of its most difficult periods. The COVID-19 pandemic brought much of the arts and cultural sector to a standstill, disrupting performances, programmes, income streams and opportunities for artists and creative organisations across Namibia.

It was during this challenging period that the Contemporary Arts Academy & Entrepreneurship (CAAE) became one of the recipients of a COVID-19 grant from the National Arts Council of Namibia (NACN).

The support came at a critical time, when the immediate priority for many organisations was simply to keep going.

For CAAE, the NACN COVID-19 grant provided much-needed support to help the organisation navigate the uncertainty of the pandemic and continue its creative work. While the grant was provided in response to an immediate crisis, the journey that followed has extended far beyond that moment.



In August 2026, CAAE implemented an Art & Entrepreneurship Training Workshop in Groot-Aub and Dordabis, Khomas Region, with NACN funding. Held under the theme “Learning by Doing,” the eight-day programme reached 60 participants, including school-going youth, out-of-school young people and community volunteers. The programme combined practical art instruction with entrepreneurship. Participants were introduced to pencil drawing, watercolour, oil painting, printmaking and pastel, while also learning about income-generating activities, arts and crafts, gardening, bookkeeping and personal banking.

Importantly, the programme was designed to leave something behind. Two entrepreneurship clubs were established, one in each community, with elected leadership and business/art diaries. Two adult volunteers also completed a Training of Trainers component, enabling them to support activities within their communities after the workshop. The programme culminated in a public exhibition where participants displayed the work they had produced, followed by certificate awards. For many participants, it was their first opportunity to receive structured arts training and work with formal art materials. The workshop also demonstrated the importance of taking arts opportunities beyond traditional creative centres. CAAE identified a number of participants whose ability in pencil drawing and printmaking showed significant potential despite having had little or no previous formal art training.

For CAAE, this was more than a training outcome, it was a discovery of talent.

The journey from the 2020 COVID-19 grant to the 2026 workshop reflects the longer-term value of investing in creative organisations. The initial support helped CAAE navigate a period of crisis; the organisation’s continued commitment, growth and work have since enabled it to reach communities and create opportunities for others. The 2026 programme demonstrates this progression clearly: an organisation that once needed support to keep going is now helping young people discover what they can do.

CAAE plans to build on the programme through follow-up support in Groot-Aub and Dordabis and, subject to future funding, to extend the model to Okakarara, Omuthiya and Katutura. For the National Arts Council of Namibia, the CAAE story illustrates why arts funding matters beyond a single grant cycle. A grant can provide an opportunity at a critical moment, but its longer-term impact is shaped by the people and organisations that take that opportunity forward.



Namibia Represented at IFACCA–Globus Fellowship in Viet Nam



Image: IFACCA–Globus Fellows at the Cham Sculpture Museum, Da Nang.
Credit: Ministry of Culture, Sports and Tourism of Viet Nam.

From 27 to 30 June 2026, cultural leaders from across the world gathered in Da Nang, Viet Nam, for the first in-person meeting of the second cohort of the IFACCA–Globus Fellowship. Namibia was represented by Ms Isabel Katjavivi, Deputy Director responsible for the National Arts Council of Namibia (NACN).

Hosted by the Ministry of Culture, Sports and Tourism of Viet Nam, with support from the Nordic Culture Fund, the four-day gathering provided an opportunity for Fellows to exchange experiences, explore international cultural policy trends and reflect on shared challenges facing the global cultural and creative sector. The programme featured discussions led by Avril Joffe, IFACCA–Globus Fellowship Lead, and Magdalena Moreno Mujica, Executive Director of IFACCA, as well as insights into Viet Nam’s cultural policy landscape from Ms Hai Van Tran, Deputy Director General of International Affairs.

Discussions addressed issues relevant to Namibia and other countries, including adequate funding, strengthening institutional and sector capacity, stakeholder engagement, government dialogue and support for cultural and creative industries. Fellows also explored the implications of artificial intelligence for culture, particularly the need to safeguard cultural expression, heritage and human creativity. The programme extended beyond policy discussions through field visits to the Museum of Cham Sculpture and local artists’ studios, providing Fellows with direct engagement with Viet Nam’s cultural heritage and contemporary creative practice. Fellows also explored the UNESCO Monitoring System and cultural statistics platforms, highlighting the importance of evidence-based approaches to cultural development. For the National Arts Council of Namibia, participation in the fellowship is particularly relevant to its role in supporting the development of Namibia’s arts and creative sector. Exposure to international approaches to cultural policy, funding, data, institutional development and creative-sector support provides valuable knowledge that can inform the Council’s work and strengthen engagement with Namibia’s cultural and creative practitioners.

Ms Katjavivi’s participation also provides an opportunity to share Namibia’s experiences and perspectives while strengthening the NACN’s connections with international cultural agencies and leaders. The Da Nang meeting marked the beginning of a year-long fellowship programme, continuing to build professional networks, knowledge exchange and dialogue among cultural leaders across countries. Through platforms such as the IFACCA–Globus Fellowship, NACN strengthens its international engagement while bringing global knowledge and perspectives into Namibia’s ongoing development of the arts and creative sector.

Taking Arts Funding to the People: NACN Reaches Creatives at Trade Fairs

NATIONAL ARTS COUNCIL OF NAMIBIA (NACN)
AT THE ONGWEDIVA ANNUAL TRADE FAIR

Come and meet, connect, discover opportunities, and celebrate the incredible work of our Namibian artists and creatives.

21-29 August 2026
We are in the Headman Hall. Stall number 5

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The National Arts Council of Namibia (NACN) continues to take its mandate beyond the office and into communities, using national platforms such as the Ongwediva Annual Trade Fair and Okakarara Trade Fair to engage directly with artists, cultural practitioners, young people, entrepreneurs and members of the public.

As part of its advocacy and outreach efforts, NACN used both platforms to share information on the 2026/27 Grants and Mobility Call – Cycle 3, providing creatives with guidance on eligibility, application requirements, funding areas and the importance of submitting complete and relevant applications.

The Cycle 3 call provides opportunities across a range of creative disciplines, including studio arts, participation in events, talent development, national events and arts-specific research. Applicants are also encouraged to demonstrate how their projects contribute to NACN's critical focus areas, including rural and marginalised arts, youth and women's participation, employment creation, social protection, digital creativity and professional exchange. Bringing information closer to creatives

Trade fairs provide an important opportunity for NACN because they bring together people from different sectors and communities in one place. The Ongwediva Annual Trade Fair, for example, is a multi-sectoral platform that brings together more than 200 exhibitors and provides opportunities for business, networking and engagement.

For NACN, participation is therefore about more than having a presence at an event. It is about making sure that artists know that funding opportunities exist, understand how to access them and can engage directly with the institution responsible for administering them. This is particularly important for creatives outside Windhoek who may not regularly attend sector meetings or have direct access to information about national funding programmes.



Reaching the grassroots of the creative economy

The creative economy does not exist only in Namibia's established cultural institutions or major urban centres. It is also found in schools, community groups, informal creative businesses, rural areas, cultural festivals, studios, performance spaces and among young people developing their talents.

NACN's presence at the Ongwediva and Okakarara trade fairs therefore forms part of a broader commitment to reach the grassroots of Namibia's creative economy.

Face-to-face engagement also allows the Council to hear directly from creatives, including their challenges, aspirations and questions about accessing support. These conversations help NACN better understand the realities facing practitioners across different regions.

The Council has previously used trade fairs and regional advocacy sessions as platforms to connect with creatives and share information on funding and opportunities.

Connecting opportunity with impact

The value of advocacy is ultimately measured by what happens after the conversation. When a young artist learns how to apply for funding, when a community organisation discovers that its cultural project may qualify for support, or when a creative entrepreneur understands how to position a project within the Council's funding priorities, a door has been opened. NACN's participation in platforms such as the Ongwediva and Okakarara trade fairs is therefore an important part of ensuring that access to information becomes access to opportunity.

By taking its message to where people gather, NACN is strengthening its connection with communities and ensuring that the development of Namibia's creative economy is not confined to the capital, but includes the diverse talent, ideas and creative enterprise found across the country.

The message is simple: opportunity must reach the creatives, wherever they are.



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